

8 October 2012

The highly anticipated exhibition,
8 October 2012

The highly anticipated exhibition, “Monet’s Garden”, is open to visitors.

Sabancı University Sakıp Sabancı Museum (SSM) has already brought works by numerous world-famous artists to Turkey, and now exhibits spectacular paintings by the famous French artist Claude Monet, in cooperation with the Marmottan Monet Museum. Entitled Monet’s Garden, the exhibition will be held between 9 October 2012 and 6 January 2013. Sabancı Holding is the exhibition's main sponsor, with Le Méridien Istanbul E櫛敬□鴉 tiler as sponsor for accommodation, and support from Vista Tourism. Flowers and nature are the themes selected for this exhibition of works by Monet, who declared, "I perhaps owe having become an artist to flowers." Attention will focus on the Giverny Garden, the garden which Monet created with his own hands and was his greatest inspiration during the last years of his life.

The exhibition consists of works from the late period of the artist who gave the impressionist movement its name; including pictures of Claude Monet’s house in the Giverny Garden, garden scenes, water lilies and his famous Japanese bridge paintings. In addition signed portraits of Monet and his wife Camille by Auguste Renoir, personal possessions and photographs will be exhibited. The exhibition gives insight into Monet's innovative approaches during an artistic career that stretched into the first quarter of the 20th century, and his rejection of tradition that inspired young artists in the 1940s and 50s.

SSM Director Dr. Nazan 櫛cer said “SSM celebrates its 10th year. We started this year with Rembrandt and His Contemporaries and we are proud to finish it with Monet, who was the forerunner and leader of the impressionist movement. We bring you 39 of his works from his late period. We display paintings that were neither exhibited nor sold during Monet’s lifetime and that certainly adds more significance to the exhibition. We invite all art lovers to our museum.”

Marianne Mathieu, the curator of Marmottan Monet Museum added “In 1966 Claude Monet’s son Michel Monet donated the collection of his father, which was kept in his house in Giverny, to the Musée Marmottan, located in a private house in the 16th residential area of Paris. The Musée Marmottan Monet, became the museum that contained the biggest Monet collection in the world, housing almost 100 paintings, as well as photographs and sketch books. The exhibition held at the SSM hosts almost half of this collection with most important paintings. The exhibition portrays, on one hand, Monet in his private surroundings, highlighting his family, and on the other hand focuses, on the immediate surrounding of his water garden in Giverny, where he spent half of his life.”

Sabancı Holding CEO Zafer Kurtul stated that they are delighted to present Monet’s paintings

and added that “It is important for Sabancı Holding to add value to social and cultural fields as well as economy. We regard art projects as a fundamental responsibility since the foundation of our company. We worked to shape Turkish cultural life. Today, we are excited to bring together Monet, the creator of impressionism with the Turkish public. It is an honour to be a part of this exhibition, made possible by the great efforts of Sakıp Sabancı Museum.”

Monet’s Garden exhibition is 灯溪棚榆
open daily till 8.00 PM, except for Mondays.

EMBED Word.Picture.8
EMBED Word.Picture.8

K]fQ...`P"Hæ

y

p

K]fQ...`P"Hæ

y

p

XICC_PROFILE

mntrRGB XYZ

Î

acspMSFT

IEC sRGB

Copyright (c) 1998 Hewlett-Packard Company

sRGB IEC61966-2.1

sRGB IEC61966-2.1

IEC <http://www.iec.ch>

IEC <http://www.iec.ch>

.IEC 61966-2.1 Default RGB colour space - sRGB

.IEC 61966-2.1 Default RGB colour space - sRGB

,Reference Viewing Condition in IEC61966-2.1

,Reference Viewing Condition in IEC61966-2.1

CRT curv

#(-27;@EJOTY^chmrw|

#(-27;@EJOTY^chmrw|

œ©®²·¼ÁÆËÐÕÛääëðôûâćċē

ğ

!H!u!j!Î!û""U", "- "i#

#8#f#?#Â#ğ\$

\$M\$|\$\«\$Ú% %8%h%—%Ç%÷&'&W&‡&·&è'

'Tz'«'Û(

(?(q(ø(Ô)

.L.,.·.î/\$/Z/'/Ç/ş05010œ0Û1

1J1,1°1ð2*2c2>2Ô3

3F3

5M5‡:5Â5i676r6@6é7\$7`7œ7×8

9¼9ù:6:t:²:i;-;k;ª;è<'<e<œ<â="=a=j=à>

> > > à?!?a?ç?â#@#@d@|(@çA)AjA¬AîB0BrBµB÷C:C}CÀD

EUEšEŞF"FgF«FğG5G{GÀH
IcI©İğJ7J}JÄK
KSKšKâL*LrL°M
MJM“MÜN%NnN·O
OIO“OİP'PqP»Q
QPQ>QæR1R|RÇS
S_SªSøTBT□ TÛU(UuUÂV
V\|V©V÷WDW'WàX/X}XËY
YiY,Z
ZVZ
Z
[E[•[â5\†\Ö']x]É^
`W^a`uaOaçaöbIbœbğcCc—cëd@d”dée=e'eçf=f`fèg=g“géh?h–hiCišijnjHjÿj÷kOkşkylWI_m
oxoÑp+p†pàq:q•qğrKr|s
tptİu(u...uáv>v>vøwVw³x
xnxḷy*y%oyçzFz¥{
{c{Á|!|□|á}A}j~
R,(/\$M
Jb:““ğ:ˆâ<
h
!,%³\$°Ä°Y'Â1ÂÇâÂUÖ*ÑdpèK@10:
X!dÿ
a#İg
Â.clw1
c
6{#Y
k□ Seð3'N0P
m'ó'µ'Ö±Èè²Û²^9ÍT \$ÁQD¹'wnJ";I
%/€
vd\$/1.P
tùdò¶Çy...bi_o2AW=|IÓ
'mrY~Ûç-;'osGđçŒ
?,Yl%o
O²ÍB'í•¥Öš>MK\$+«PL
|AZùrû
UD"%DüËÑ#oKJ
&R
!('Ğªz"jDç#êIÒç'ä“ó
•'(|Gÿ 9“mjİMGÊôvG74¯b%K
>gcòç
!j_ÖÖ1êT□ \$Úfz3ÛB-7_È□-□ b|Tœ(KR
__4ÉeçO"zİÂN>"
m\i%G:X&T°
Ci/AiT w\hU};ÔU}
1€IœW□ y³j_«YC#P²;tiE8

n5meMk

c†lElœ#TrA
d
jÈv\$ym— Äo>iV5nDnα
[~jô&iÃ^Ç□ S\$O±:½TdÚzn_
3...>#Q¹qxm,uÛifE.μÛùèiÃ&\ldÇaàŠ&q_}
TAOn□ šr□ ŠE"¥)
(p
kpğ{x!l.
5ûú\$Vèm71ã.©PtÆ,,{L}¶d4
AveB_iletisim
AveB_iletisim
cmPPJCmp0712
ZIDATx^i]iuÛ
Kúí"⟨[R\T□ fôç/4Ñ<AÁ<:□ (#w
B1-Dμ%siq%Pt°4\Ã=éî•FĜdV
O33¥rx□ ØL[‘wK vE+(û
L_ Ò
Z»\b-3\$)u/z±/q¥×•:Øbl
}šS\$5ÿ4°¥Zbz32jâv<e
S
,pQNd
m}M/LL
X“H+»¾⁄⁴™®V7^□ x*"HÚñxμâ»bC^c
B%#)ëIL
/Z— 0j<Ö‡Tçáá©t|FÚË~65uoK|
}Ã÷2G<!%®1;
+r[(VV
;P~
Ä3hcxh\$/j
W%□ XÃm»Ã,⟨âjËu+|HÇ-
¾⁄⁴]î|K]9¾⁄⁴
n□ 1,‡)é\$ {□ ;u×□ o5œCC^aZW {rv<1øøã
]
G²ù,W3â>A-š2o'Òú!Ñ.-V‡Í(Ú»79>ã9äšùĜq rÆ%oTÿfÂZ«N(£ó,£_°é£
Ĝ1□ shy,fZ
7E~Y□ &-D]’!:
q
t1W“ñ^mçãğè
SzB2Y0FbËÏ
B*|s"aD%oÛn%o
>
RòIN\ÈqX#D^•pN,n’
"?\$"w
V
+Eí
]á\$Èà(Q@
s

2@IÜVú²PzQSe!
O
O
T•ó4q•&+U1'Ë
Q=... E;Q
`Ü2,q©|ş,Úf8}90K&
%³/4mRSY>^jY
K?y°|wøkĜb~ÛÊ¼-çÿWô9,öCáib~`ŞpaK*³/4u¹
\\IDATx
=o#
|œTnT]C!
d³W,>I1l&8
'Âî'û2Krùrg#|
)Eò|l(%Ü0*¹²
L
t(_ □ ñ
rb:
l|=î¼ □ ·á]İm1J*mj
u
](_ □ ³ {µ
Tş^øjU.¼£UX11151oØpç"ëmjØÕT5 □ qvçu4izvo<d×]İîq<÷ë]«<Ç9İq □
L...òã'RÖK7}BùQ-j □ °q □>&!~
Z
w#ÆS
ôoxpFİ}ÿf2
]
xølz%o-kIfyQQ
)L+N&e(□ !µ
&s'™{dvr
zj
XLSN9ğNb
_1À|Í
V
Oy|½
r
{-ꝛCêôI_ñ=G%~éo ğ©ÖrJYD7-F
X?ct@h
O9Ö
+¯×V=°ÿùçr/⟨nMĜ]‰ç»ia^.İ‰;dz& □ Jwë]L5µ!Ê
-ꝛð,a -¼Äç.İk.Ú ÓufÓ\$BZb y
+c
xCE^àb2,AiÀz5z,Ë
wwŸ(»#I
Cİ¯şQIH-Ai
Root Entry
Root Entry
WordDocument

WordDocument
ObjectPool
ObjectPool
_1021465788
_1021465788
1Table
1Table
CompObj
CompObj
ObjInfo
ObjInfo
Normal
Normal
Default Paragraph Font
Default Paragraph Font
Times New Roman
Times New Roman
Symbol
Symbol
Helvetica
Helvetica
Esen Karol
Esen Karol
Esen Karol
Esen Karol
Microsoft Word Picture
Word.Picture.8
12 Ocak 2000
selmas
Haberler Logolu
erkaan
ObjectPool
ObjectPool
WordDocument
WordDocument
SummaryInformation
SummaryInformation
DocumentSummaryInformation
DocumentSummaryInformation
N °ÀN!°Ü&"°i&# □ w!\$ □ x!%

!!!"###\$\$\$%%&&&"((()))***+++,,---...//000111222333444555666777888999:;;;<<<===
>>>??@ @ @ AAABBBCCDDDEEEFFFGGGHHHHIIJJJKKKLLLMMMNNNOOOPPPQQQ
RRRSSSTTTUUUVVVWWWXXXYYYZZZ[[[\|]]^^^_``aaabbbcccddeeffggghhhiiijjk
kllllmmnnnooppqqrrrsstttuuuvvvwwwwwxyyzzz{ { | | | } } ~ ~ ~
mQI2¼#0‡u\$ □ `zs¾%ØV:İ*s^
~A°

g
`P fBP □ ·P>M

y
>TP<!wVî
T4TiM0{E
2¿ □ !°<Óñ† _kXKî
Á&'t

I
5
Esen Karol
Normal
Esen Karol
Microsoft Word 8.0
E.K. Ltd.

_PID_GUID
{17186C25-3881-11D4-9B85-000502A11435}
{17186C25-3881-11D4-9B85-000502A11435}

!!!""###\$\$\$% % &&&'(())***+++,,---...//000111222333444555666777888999:;;;<<<===
>>>??@ @ @ AAABBBCCDDDEEEFFFGGGHHHHIIJJJKKKLLLMMMNNNOOOPPPQQQ
RRRSSTTTUUUVVVWWWWWXXXYYYZZZ[[[\\]]]^^^_``aaabbbccdddeeefffggghhhiijjk
kkllmmnnnooppqqrrsstttuuuvvvwwwwwxyyzzz{ { { ||| } } } ~ ~ ~

OIDATx
)Ú†[Q:d1_ofÿœ
SWİ
d0\d2'óÛhM<t
6wKr<U,EÃrðé
qBÈI0»æñ\$—VÛËaI0VU

!!!""###\$\$\$% % &&&'(())***+++,,---...//000111222333444555666777888999:;;;<<<===
>>>??@ @ @ AAABBBCCDDDEEEFFFGGGHHHHIIJJJKKKLLLMMMNNNOOOPPPQQQ
RRRSSTTTUUUVVVWWWWWXXXYYYZZZ[[[\\]]]^^^_``aaabbbccdddeeefffggghhhiijjk
kkllmmnnnooppqqrrsstttuuuvvvwwwwwxyyzzz{ { { ||| } } } ~ ~ ~

OIDATx
)Ú†[Q:d1_ofÿœ
SWİ
d0\d2'óÛhM<t
6wKr<U,EÃrðé
qBÈI0»æñ\$—VÛËaI0VU
8vgÃ8%K)u' {
r}k@V`
^3û
l\uEdÿ•—W%o}ud_3f_]E-ØŞá
G"•
RJÛ\$ □ ± □ ú)N,V95,
A_%NÇjQ/
2²d`ÿz¿9^F-~^1÷GO,m □ (1Rù

)<Î%oo`ç©□ }S—w`_%ûxV
KgNi2gÿmİÓ^
No`jrzE)e%G\$~â:îûD
ªĜ
kF^^_nOş û
o°tzöu/Ø}vÒÉ9Hev3i
}BY/w
_U+
?Ç¹□ ‘Ë[TjÄ2sy3 {R”C|7È
ci4²İL:9
)L~

w1 ,no™k:uw
l
@
K#İ³⁄₄/YTGtuA
i*#n’□ v@%|
/g9:!â¶qi“ëÛ=““YK%ZH™cl^i
Dõ@gT°G,6
:
cv(kk
v@Etú|÷a
ø^‡ë>T4âMsznñ¥
j&ç%ğ(gf
Z=r•
|U«Z?wKØw□ @œBóØ
|«À@lõkY£`Pßk€°~Ngc`)0
sIDATx
iÀNšJ³⁄₄JSHGJV2Ô?g
#Wp!GR
2p—ä’/mªivÁ^}JiKî±}î/ûÍ`ET9
F1xk{(
\$&/-\$€k
PwgRİ~"*
Xz=+ŠJf¹⁄₄z;i>
QLwoÕ6?d
1Table
1Table
SummaryInformation
SummaryInformation
DocumentSummaryInformation
DocumentSummaryInformation
CompObj
CompObj
Microsoft Word 9.0
E.K. Ltd.
12 Ocak 2000

_PID_HLINKS

AveB_Iletisim

AveB_Iletisim

Microsoft Word Document

MSWordDoc

Word.Document.8

Normal

Normal

Heading 1

Heading 1

Heading 2

Heading 2

Heading 3

Heading 3

Heading 6

Heading 6

Heading 9

Heading 9

Default Paragraph Font

Default Paragraph Font

òDĀ Body Text

Header

Header

Footer

Footer

Normal (Web)

Normal (Web)

.⌘ç1.ĀHyperlink

Body Text 3

Body Text 3

normaltext

normaltext

_1021465779

_1021465779

erkaanIF:\SSM\SERGILER\31- MONET\BASIN TOPLANTISI\PRESS KIT\01 PRESS
RELEASE.doc

erkaanIF:\SSM\SERGILER\31- MONET\BASIN TOPLANTISI\PRESS KIT\01 PRESS
RELEASE.doc

Unknownÿ !

Times New Roman

Times New Roman

Symbol

Symbol

InterstateLight

InterstateLight

Courier New

Courier New

Arial Black

Arial Black

Interstate-LightCondensedTR

Interstate-LightCondensedTR

Courier New

Courier New

Arial Unicode MS

Arial Unicode MS

F:\Abexcsrv01\AB_DATA\SYS\Templates\A&B ILETISIM AS\Haberler Logolu.dot

F:\Abexcsrv01\AB_DATA\SYS\Templates\A&B ILETISIM AS\Haberler Logolu.dot

12 Ocak 2000

12 Ocak 2000

selmas

selmas

erkaan

erkaan