"Lines in Gold"
from the SSM Calligraphy Collection
exhibited in Madrid.

Sabancı University Sakıp Sabancı Museum (SSM) will be exhibiting a choice of Ottoman Calligraphy from its collection at Real Academia de Bellas Artes de San Fernando, Madrid, from **December 11th 2007** through **March 2nd 2008**. The exhibition, called **Lines in Gold: Ottoman Calligraphy from the Sakıp Sabancı Museum, Istanbul**, is realised under sponsorship of the Spanish Ministry of Culture and the Sabanci Holding. By means of the exhibition, 96 pieces of art belonging to calligraphers who lived between the end of the 15th and beginning of the 20th century will be presented to the European audience.

The exhibition is being realised as the opening event of a festival called **Miradas Turcas / Turkish Views,** which is organized in cooperation with the Turkish Embassy in Madrid and the Spanish Ministry of Culture. The festival - taking place between December 15th January 16th 2007 - included a conference with participation of Orhan Pamuk and Juan Goytisolo, concerts by Kudsi Erguner and Burhan Öçal, seminars and film screenings.

The collection, having never been exhibited to this extent outside of Turkey since the founding of the museum in 2002, comprises examples of calligraphy – an art form that played a major role in the Ottoman Empire – from a time span covering 500 years. Exhibited will be the works of Şeyh Hamdullah, who is considered the founder of the art of Ottoman calligraphy, accompanied by works of many others, like Crown Prince Korkut, Ahmed Karahisari, Derviş Ali, Hafız Osman, Yedikuleli Seyyid Abdullah, Mustafa Rakım, Kazasker Mustafa İzzet, Sami Efendi and also tools used by calligraphers.

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