

**The Art of the Book from East to West and Memories of the Ottoman World Masterpieces of the
Calouste Gulbenkian Museum, Lisbon**

Sabancı University's Sakıp Sabancı Museum is following up the Picasso exhibition with another magnificent exhibition, this time from the Calouste Gulbenkian Museum in Lisbon. With the dual title *The Art of the Book from East to West and Memories of the Ottoman World*, the exhibition brings together 75 outstanding and rare manuscripts and printed books representing the art of the book around the world, and 35 works of art that are reminders of Calouste Gulbenkian's Ottoman origins, including orientalist paintings, and Ottoman fabrics and tiles.

Memories of the Ottoman World presents art works that reflect Calouste Gulbenkian's ties with his birthplace of Ottoman Turkey that lasted throughout his life, and his passion for art that increasingly absorbed him. Born in Üsküdar, an outlying district of Istanbul on the Asian shore of the Bosphorus, Gulbenkian went on to become a business tycoon and a legend of his time.

Sakıp Sabancı Museum opened to the public in 2002 in the mansion that was home to the Sabancı family for many years, overlooking the Bosphorus at Emirgan. Following the *Picasso in Istanbul* exhibition, which attracted such attention worldwide as well as in Turkey, the museum has plans for further exhibitions of major importance. The first of these, *The Art of the Book from East to West and Memories of the Ottoman World*, can be seen from 15 April to 28 May 2006, after which comes an *Auguste Rodin* retrospective that opens on 12 June. The *Ghengiz Khan* exhibition will launch the museum's autumn season.